

AUDITION GUIDE - THE PROM

MUSIC BY MATTHEW SKLAR

LYRICS BY CHAD BEGUILLEN

BOOK BY ROBERT MARTIN & CHAD BEGUILLEN

DIRECTED BY CARRIE HAINES
MUSICAL DIRECTION BY JOANNE NEISH

AUDITIONS JUNE 25, 2024
6:00PM-9:00PM
Sign up for one 10-minute time slot please

CALLBACKS JULY 2 by invitation

THE PROM has specific requirements for roles regarding age and presenting gender. There are no narrative or traditional requirements regarding racial specificity. Except where historical significance, age, gender or racial specificity are required by the narrative, all actors will be considered for open roles regardless of gender identity, age or race.

WHAT TO PREPARE:

Please prepare a 1 minute of a song from a contemporary Broadway musical. You may select a song from this show and in fact, it is encouraged.

Prepare a comedic monologue from a contemporary play. Stand alone monologue is fine and we will accept movie monologues in addition to those from plays or musicals.

CALLBACKS will be by invitation only and we will give actors instructions.

REHEARSAL SCHEDULE: Prepare to start mid July and rehearsals run Tuesday, Wednesday, and Thursday nights 6-9PM. There is some flexibility in July and early August to allow vacation dates. We know it's summer.

TECH WEEK: SEPTEMBER 29 - OCTOBER 3 5:00PM-9:30PM

PERFORMANCES: OCTOBER 4, 5, 6, 11, 12, 13

SYNOPSIS:

Four fading Broadway stars are in desperate need of a new stage. So when they hear that trouble is brewing around a small-town Indiana prom—and the press is involved—they know that it's time to put a spotlight on the issue...and themselves. The town's parents want to keep the dance on the straight and narrow—but when one student just wants to bring her girlfriend to prom, the entire town has a date with destiny. Now, Broadway's brassiest are coming to join the fight and they are ready to kick-ball-change the world.

CHARACTERS:

Emma Nolan

Teenager in Indiana. A reluctant poster child for LGBT youth. Very smart.

Suggested Playing Age: 17-20

Vocal range top: D5

Vocal range bottom: G3

Dee Dee Allen

Broadway diva. A huge ego to match her huge talent. Hilariously self-involved but yearns to do something good for someone other than herself.

Suggested Playing Age: 40-60

Vocal range top: C5

Vocal range bottom: F#3/Gb3

Barry Glickman

Flamboyant Broadway star. Completely politically incorrect and doesn't know it. Longs to give Emma the prom he was unable to have as a teen.

Suggested Playing Age: 40-50

Vocal range top: F#4/Gb4

Vocal range bottom: B2

Alyssa Greene

A cheerleader and top student. Secretly Emma's girlfriend. Faces constant pressure from her mother and friends.

Suggested Playing Age: 17-20

Vocal range top: D5

Vocal range bottom: G#3/Ab3

Tom Hawkins

The straightlaced school principal. An ally to Emma and a long-time fan of Dee Dee.

Suggested Playing Age: 40-60

Vocal range top: C4

Vocal range bottom: G2

Angie Dickinson

An ensemble member in the Broadway production of Chicago. Jaded Fosse girl with a heart of gold.

Suggested Playing Age: 40-50

Vocal range top: C5

Vocal range bottom: G#3/Ab3

Trent Oliver

Pretentious Juilliard graduate recently cast in the non-Equity tour of Godspell. Loves to hear himself speak.

Suggested Playing Age: 40-50

Vocal range top: G4

Vocal range bottom: D3

Mrs. Greene

Alyssa's intimidating, conservative, but ultimately loving mother. The head of the PTA.

Suggested Playing Age: 40-50

Vocal range top: C5

Vocal range bottom: G#3/Ab3

Sheldon Saperstein

A charismatic press agent.

Suggested Playing Age: 40-60

Vocal range top: F5

Vocal range bottom: C4

Ensemble

Opening Night Party Attendees, Reporters, High School Students, PTA Members, Motel Clerk, Cast of the Non-Equity Tour of Godspell, Mrs. Green's Friend, LGBT Students. Strong singer/dancers. There are a lot of characters in the ensemble with lines and solos.

Age: 16 – 60